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I am currently working as an independent artist and as was formally the co-director of the project based Champloo Dance Company. The focus of my work lies in both dance and film, with its origins rooted in BBoying (breakdance). Self-taught in both these core aspects of my work, my dance style has developed and evolved into what has been described as a unique fusion, at the forefront of the UK's progressive movement. With core values of expression, accessibility and integrity at the heart of my practice.

The Arts Foundation Choreographic Award was awarded to me in 2012 as well as the Film & TV Charity's John Brabourne Award, 2019 in recognition of my professional standing within the art of dance and film. I am also a New Wave Associate Artist at Sadler's Wells and a Playtime Associate at Pavilion Dance South West.

Recent Directorial Work

"A poignant piece and a fascinating way of creating art... I have personally never seen a film created with such a crossover from real life to animation and it is stunning. A stimulating piece of theatre that is quietly brilliant, with poignant moments and endless sadness."

Madeline Lee, A Younger Theatre (TOM)

"a really exciting piece of interdisciplinary work that melds film, dance and music in a mesmeric and moving work"

Amelia Brown, SpylInTheStalls.com (TOM)

"In his choreographed brand of hip hop and b-boy moves melded into contemporary flow, he directs the audience's gaze to the ground in a clever gravitational pull."

Rachel Nouchi, Londondance.com (Varmints)

2018 | Director, Choreographer, Performer **TOM** | Dance Theatre Film

A 3D dance installation commissioned by Sadler's Wells, produced with support from, Pavilion Dance South West and the Unicorn theatre.

2015 | Director, Choreographer, Performer **Little Dreams** | Dance Film

An animated dance short, winner of the IMZ Dancescreen 2016 Best Animation and Best Film.

April 2012 – 2015 | Co -Director, Choreographer, Performer **Varmints** | Dance Theatre

Working co-director and choreographer with Sally Cookson this theatre adaptation of the children's book "varmints" was co-produced by Sadler's Wells, East London Dance and Stratford Circus.

April 2009 – April 2013 | Director, **White Caps** | Dance Film / Theatre

A Dance film hybrid work commissioned by Bristol Old Vic and Theatre Bristol
Between 2010-2013 the work completed 4 tours in continental Europe, North America and Asia.

July 2009 – Present | Director, **Stronger** | Short Film

An award winning short dance film featured as an official selection in over 50 international film festivals.

Other Choreographic Work

2016 | Choreographer, **Minotaur** | Directed by Tarek Iskander for the Unicorn Theatre

2015 | Choreographer, **Baddies: The Musical** | Directed by Purni Morell for the Unicorn Theatre 2015 |

Choreographer, **Anna Karenina** | Directed by Ellen McDougall for the Royal Exchange

2014 | Choreographer, **The Nutcracker & The Mouse King** | Directed by Ellen McDougall for the Unicorn Theatre

2014 - Present | Choreographer, **The Velveteen Rabbit** | Directed by Purni Morell for the Unicorn Theatre.
Touring includes, Unicorn Theatre,, New Victory (US), Seattle Children's Theatre (US), Barcelona.

2010 - Present | Choreographer, **Boing!** | Directed by Sally Cookson for Bristol Old Vic and Traveling Light.
Touring includes Sadler's Wells, Unicorn Theatre, New Victory (US), A.S.K. Shanghai, A.S.K. Beijing.

2009 - 2014 | Co-Choreographer, **How Cold My Toes** | Directed by Sally Cookson for Bristol Old Vic and Traveling Light

References - available on request

